

SACD & DVD-AUDIO

Enjoy Your Favorite Music in Spectacular SACD or DVD-Audio Surround, but Only with the Right Connections.

WHAT YOU MAY NOT KNOW

The world's finest music has been chosen by the greatest recording engineers to be remixed in ultra high-resolution multi-channel surround sound. With SACD and DVD-Audio you can now enjoy a musical experience with clarity and dynamic range over and above that of conventional CD. For you technocrats, DVD-Audio offers 96k plus sampling rates vs. 44k for CD, and 24 bit resolution vs. 16 bit.

DVD-Audio and SACD players require 6 channels of analog audio output to pass the signal to an A/V receiver for an incredible audio experience. Since these players also offer the best in DVD performance, Dolby Digital® and DTS® surround sound are also available using fiber optic or digital coax.

Near high definition video quality (480p) is available from the component video outputs only.

CABLES NOT INCLUDED

6 Channel Analog Audio Interconnects • Component Video Fiber Optic • Digital Coax

MONSTER RECOMMENDS:

Use three pairs of Monster Interlink® audio cables, with patented technologies that deliver the widest dynamic range and greatest impact from DVD-Audio and SACD recordings.

Use Monster component video cables for the highest quality video signal. If component video connections are unavailable, Monster S-Video cables provide the next best level of picture quality.

Use Monster LightSpeed® fiber optic or Monster Datalink™ digital coax cables for superior Dolby Digital® and DTS® surround sound.

HIGHEST PERFORMANCE HOOK-UP:

SACD/DVD-AUDIO

